



Essays in the Philosophy of Art

R.G. Collingwood

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R.G. Collingwood's celebrated works are widely known and studied. But in order to fully understand his Philosophy of Art one must read the writings published between 1922-1929, which are now made available again in this volume. Included here are Ruskin's Philosophy and Outlines of a Philosophy of Art- both long out of print and difficult to obtain- and the three essays originally published in journals: "Plato's Philosophy of Art," "The Place of Art in Education," and "Form and Content in Art," These writings reveal the formation of Collingwood's thought, which is further explained in the introduction by Alan Donagan, Chairman of the Department of Philosophy at Indiana University, and author of Later Philosophy of R.G. Collingwood. Mr Donagan describes the various influences on the renowned philosopher-among them Hegel, Ruskin, and Croce-and explains how his later philosophy evolved from his earlier writings.

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