



Double Vision: Hollywood vs. Hollywood

Mitch Lovell

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TOMBSTONE & WYATT EARP! OLYMPUS HAS FALLEN & WHITE HOUSE DOWN! DEEP IMPACT & ARMAGEDDON! Why does everything come in twos (and sometimes threes) in Hollywood? Who cares! When the studios compete to get their nearly-identical films into theaters, it's the audience who wins! Join author Mitch Lovell as he reviews such similarly-themed epics as Mirror Mirror and Snow White and the Huntsman, The Howling and An American Werewolf in London, Robin Hood and Robin Hood: Prince of Thieves, and Christopher Columbus: The Discovery and 1492: Conquest of Paradise and decides who did it better. There's even a chapter devoted to The Asylum, the skid row studio that specializes in low budget "mockbusters" that sometimes are even better than the Hollywood movies they're ripping off! It's enough to make you start seeing double!



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