



# **Demons of Disorder: Early Blackface Minstrels and their World (Cambridge Studies in American Theatre and Drama)**

*Dale Cockrell*

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Carnival, charivari, mumming plays, peasant festivals, and even early versions of the Santa Claus myth--all of these forms of entertainment influenced and shaped blackface minstrelsy in the first half of the nineteenth century. In his fascinating study *Demons of Disorder*, musicologist Dale Cockrell studies issues of race and class by analyzing their cultural expressions, and investigates the roots of still-remembered songs such as "Jim Crow," "Zip Coon," and "Dan Tucker." The first book on the blackface tradition written by a leading musicologist, *Demons of Disorder* is an important achievement in music history and culture.

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