



## Disneyland and Culture: Essays on the Parks and Their Influence

Kathy Merlock Jackson, Mark I. West

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Disneyland and Culture: Essays on the Parks and Their Influence Kathy Merlock Jackson, Mark I. West The success of Disneyland as the world's first permanent, commercially viable theme park sparked the creation of a number of other parks throughout the world, from Florida to Japan, France, and Hong Kong. But the impact of Disneyland is not confined to the theme park arena. These essays explore a far-reaching ideology. Among the topics are Disney's role in the creation of children's architecture; Frontierland as an allegorical map of the American West; the "cultural invasion of France" in Disneyland Paris; the politics of nostalgia; and "hyperurbanity" in the town of Celebration, Florida.



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