

Understanding Music Fundamentals (2nd Edition)

R. Phyllis Gelineau



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This volume provides an understanding of how to read the various signs, symbols and terms found in music, as well as ways of translating them into sound. This book contains clear, simplified explanations with ample diagrams and illustrations providing a developmental sequence and adequate practice materials for immediate application to allow for the mastery of one skill before moving on to the next. Covers a wide range of instruments — voice, piano, recorder, autoharp, harmonica, ukulele, guitar and selected percussion — accompanied by a broad spectrum of traditional and contemporary song literature for playing and singing. Designed for use by those with little or no background in music.

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