



# Women In Indian Sculpture

*M.L. VARADPANDE*

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## **Women In Indian Sculpture** M.L. VARADPANDE

Women In Indian Sculpture?

by M.L. VARADPANDE

This monograph, first of its kind, surveys the female sculptures created by Indian artists through centuries, from an ancient era of Indus Valley Civilization to medieval times. Archaeological data is interpreted in the light of literary and cultural traditions of India.

‘This work is not only a book about art, it is also an important document that has captured the significance of woman in traditional Indian society and richness of her life as she enacts her part in the drama of social life. Thus in addition to depicting women and the beauty of their form, this book provides the readers with glimpse in life and cosmology of ancient India.’

‘The reader is treated to range and variety of woman in all her manifest forms, from gentle to beautiful to wild and terrible.’

‘The author has stressed the image of Indian women as icons of fertility, bounty and fruition.’

Various images the sculptors conceived of her as Mother Goddess, Yakshi, Devangana and Surasundari, Lover par excellence, One as fond of Wine, Dance and Music, Shringara Nayika, Paragon of Beauty and Intellect and also embodiment of forces of death and destruction, and made into sculptures, are described here in very lucid language, to give the readers an insight into Indian art.

About The Author :-

M.L. Varadpande, having well informed knowledge and appreciation of art, culture and literary heritage of India, is widely known for his erudition and scholarship. Author of many books he is associated with many academic and cultural institutions of repute. His major publications are:

Traditions of Indian Theatre

Krishna Theatre in India

Mahabharata in Performance

Ancient Indian and Indo-Greek Theatre

Religion and Theatre

Dictionary of Indian Culture

History of Indian Theatre, Vols. I, II, III

Sripad Krishna Kolhatkar

(Published by the Sahitya Akademi,

National Akademi of Letters, in

Marathi, Hindi, Punjabi and other Indian languages)

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