



Illuminated Manuscripts in Classical and Mediaeval Times: Their Art and Their Technique (Classic Reprint)

J. H. Middleton

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THE object of this book is to give a general account of the various methods of writing the b' different forms of manuscripts and the styles and systems of decqration that 'were used from the earliest times down to the sixteenth century A.D., when the invention of printing gradually put an end to the ancient and beautiful art of manuscript illumination. I have attempted to give a historical sketch of the growth and development of the various styles of manuscript illumination, and also of the chief technical processes which were employed in the preparation of pigments, the application of gold leaf, and other details, to which the most unsparing amount of time and labour was devoted by the scribes and illuminators of many different countries and periods. An important point with regard to this subject is the remarkable way in which technical processes lasted, in many cases, almost without alteration from classical times down to the latest mediaeval period. partly owin

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