



Issues of Death: Mortality and Identity in English Renaissance Tragedy

Michael Neill

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Issues of Death: Mortality and Identity in English **Renaissance Tragedy**

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Viewing Renaissance tragedy as an instrument for reimagining the human encounter with death, Neill examines major plays by Marlowe, Kyd, Shakespeare, Webster, Middleton, and Ford, exploring the relation of tragedy to the macabre tradition, to the apocalyptic displays of the anatomy theatre, and to the spectacular arts of funeral.



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