



polymer clay master class series: Buttons and Beads (The Craft Shelf) (Volume 2)

Evi Boyle

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This is the second book in the Polymer Clay Master Class Series and once again it is specifically designed around your skill and comfort level. This book is designed to lead on from the last, packed with lots of new projects, hints and tips. It still has the same comfortable layout because from your feedback on my last book you seemed to like it. Every step is shown and clearly written, so there is no reason why a beginner can't be just as good at producing the same result as an expert with a little practice. At the end of the day every book I produce is created to ease you into the various processes that allow you to work at a speed you are comfortable with, steadily pushing you that little bit further with each new page, whilst still only using the materials and tools that you will need for the sections and the projects that you are undertaking. Tutorials will mainly be focused around the skills you have learnt in each book but those skills will be transferable to your own future creations. You'll also see lots of fun examples spread throughout the book, examples which you are more than free to copy. Polymer clay is a great clay, in particular it is a fantastic clay for the hobbyist and the professional because it is clean and easy to use. It is also wonderfully versatile because it can be cooked at home, unlike most traditional clay. I've said this many times, that's why I fell in love with it and hopefully you will too with the help of these books.

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Lois Jennings:

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William Pare:

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