



A Short History of English Renaissance Drama (I.B.Tauris Short Histories)

Helen Hackett

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Shakespeare is a towering presence in English and indeed global culture. Most readers in the English-speaking world, and many beyond, know his name and have at least a passing familiarity with his work. Yet considered alongside his contemporaries he was not an isolated phenomenon, but the product of a period of astonishing creative fertility. This was an age when new media – popular drama, and print – were seized upon avidly and inventively by a generation of exceptionally talented writers. In her sparkling new book, Helen Hackett explores the historical contexts of English Renaissance drama by situating it in the wider history of ideas. She traces the origins of Renaissance theatre in communal religious drama, civil pageantry and court entertainment and vividly describes the playing conditions of Elizabethan and Jacobean playhouses. Examining Shakespeare, Marlowe and Jonson in turn, the author assesses the distinctive contribution made by each playwright to the creation of English drama. She then turns to revenge tragedy, with its gothic poetry of sex and death; city comedy, domestic tragedy and tragicomedy; and gender and drama, with female roles played by boy actors. The book places Renaissance drama in the exciting and vibrant cosmopolitanism of sixteenth-century London.

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